



**UNIVERSITY OF LINCOLN
JOB DESCRIPTION**

JOB TITLE	Lecturer in Music (fixed term)				
DEPARTMENT	School of Creative Arts				
LOCATION	Brayford Pool				
JOB NUMBER	COA411	GRADE	7	DATE	May 2022
REPORTS TO	Head of School				

CONTEXT

The School of Creative Arts offers Undergraduate programmes in Dance, Drama & Theatre, Fine Art, Music, Creative Writing, and Technical Theatre & Stage Management, alongside a suite of M-level programmes and MPhil/PhD opportunities.

The School of Creative Arts resources include purpose-built rehearsal rooms, general purpose studios, a 400-seater theatre (Lincoln Performing Arts Centre) and the MAC suite which support the production of traditional and digital music production. The Music department owns a range of instruments, including a grand piano and a full production suite, supported by a full-time technician.

The University of Lincoln's BA (Hons) Music degree programme balances performance, composition and academic modules with a range of industry-focused, public-facing modules that stimulate engagement with the local scene as well as link the theoretical and academic study of music with the practical and creative aspects of the discipline.

JOB PURPOSE

This is a fixed-term role (12 months). You will be replacing a member of staff on research leave. You will have academic experience in ethnomusicology, global popular music or music and culture. Some experience in the music industries (as a performer, events organiser, curator or producer) is desirable. The ability to lead the university's folk band (any musical tradition) is also essential. You will have a PhD (or be near completion) in ethnomusicology, global popular music, or in a related field. Tasks will involve delivering UG modules in popular music, music and society, ethnomusicology and the music industries, and will include BA dissertation supervision. Some MA teaching may also be required.

General Duties

To teach on ethnomusicology, global popular music, music and society, and music industries modules.

To supervise BA dissertations in relevant fields.

To lead the department's folk band (in any musical tradition).

To deliver teaching over a range of modules within an established programme.

To undertake student tutoring and support.

To carry out a limited number of additional activities in support of the academic work of the school.

KEY RESPONSIBILITIES

The responsibilities of a Lecturer are wide ranging and may change over time according to the development needs of the department and the individual. In general, a Lecturer can expect to undertake any of the following:

Teaching and Learning Support

- To engage in teaching on undergraduate and/or postgraduate level programmes as determined by the Head of School. The range of teaching duties may change from time to time.
- Contribute to the content and delivery of specific areas of teaching and learning and to the quality of teaching delivered.
- Collaborate with colleagues in the continuous review and development of the School's programmes.
- Take responsibility for the co-ordination of modules when appropriate to do so and after gaining sufficient relevant experience.
- Work in accordance with University policies and procedures to undertake assessment of students' work and give feedback.

Scholarly Activity and Professional Practice

- Develop a standing as a scholar and /or practitioner in your field that contributes to the profile and reputation of the School.
- Collaborate in scholarly activities and / or professional practice-based initiatives with colleagues in and beyond the School if appropriate.
- Work with Professional bodies or relevant industry contacts to develop student or educational contract opportunities for the School/Department.
- Engage in subject professional and pedagogy research as required to support teaching activities.
- Engage in continuous professional development and scholarly activity in order to develop own professional skills, including teaching and learning skills

Liaison and Networking

- Establish contacts within the wider community where possible and begin to form relationships for future collaboration.
- Develop links with relevant professional bodies and academic groups.
- Develop involvement in academic activities with industry and other external partners.
- Take part in relevant internal committees and working groups.
- Liaise with subject librarians, central timetabling, and other services to ensure resources available are appropriately deployed.

Team Working

- Work as a member of a team, collaborating on curriculum development and contributing to departmental meetings.
- Begin to co-ordinate the work of others when appropriate through taking responsibility for module co-ordination.

Student Support

- Act as academic tutor to students as allocated by the Head of School and act as first line contact for them for advice and support on academic matters, ensuring that students are directed to relevant support services when necessary.
- Supervise student projects and placements as appropriate.

Citizenship

- Contribute, as required to the wider mission and reputation of the University with active involvement in activities contributing to general university life e.g., open days, student activities, alumni events and delivery of outreach activities e.g., school visits, local community activities.
- Where appropriate, active participation in committees/groups contributing to university life e.g., health and safety, customer service, equality diversity and inclusivity, sustainability and working groups.
- Engage in appropriate training programmes in the University, actively follow and promote University policies and participation in the staff appraisal scheme.
- Where appropriate help contribute towards the future development of the University and support the University's wider social, cultural and economic development of our region, our 'civic' mission with engagement and/or leadership of external partnerships contributing to the civic mission of the University. Participation in external activities such as volunteering, cultural activities, community activities.

In addition to the above, undertake such duties as may reasonably be requested and that are commensurate with the nature and grade of the post.

ADDITIONAL INFORMATION

Scope and dimensions of the role

The role will entail some evening and weekend activity relating to exhibitions both on-and-off site.

It is expected that the applicant will be active within an appropriate industry and that they maintain their practice in, and links to, that industry alongside their academic duties.

Key working relationships/networks

Internal	External
<ul style="list-style-type: none">• Head of College• Head of School• College Senior Academic Managers• Programme Leader• Departmental academic, administrative and technical staff• Support Services Staff	<ul style="list-style-type: none">• Relevant academic and professional groups• Relevant national, regional and international networks• External examiners



**UNIVERSITY OF LINCOLN
PERSON SPECIFICATION**

UNIVERSITY OF
LINCOLN

JOB TITLE	Lecturer in Music	JOB NUMBER	COA411
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Selection Criteria	Essential (E) or Desirable (D)	Where Evidenced Application (A) Interview (I) Presentation (P) References (R)
Qualifications:		
Relevant honours degree or equivalent	E	A
Working to or having completed a PhD in relevant discipline or equivalent through demonstrated record of practice and professional achievement	D	A
HE teaching qualification (HE PGCE or HEA fellowship) OR a commitment to complete one	E	A
Experience:		
Teaching in Higher Education OR relevant professional experience	D	A/I
Development and innovation of teaching and learning methods, including blended teaching and learning	D	A/I
Industry-relevant work experience (performance and organisation)	D	A/I
Developing depth and breadth of subject understanding	E	I
Skills and Knowledge:		
Evidence of continuing professional development	D	A/I
Developing depth and breadth of subject understanding	E	I
Knowledge of Higher Education	D	A/I
Ability to teach and assess across the range different levels of relevant BA and MA degree programmes	E	A/I
Understanding of international pedagogy	D	A/I
Ability to contribute to curriculum development	E	A/I
Ability to support students in their study through academic counselling	E	A/I
Ability to use digital learning management systems	D	A / I
Ability to work on own initiative	E	A/I
Excellent interpersonal skills and intercultural awareness	E	A/I
Competencies and Personal Attributes:		
Enthusiasm and commitment to teaching, learning and research	E	I
Ability to inspire enthusiasm in others	E	I
Team working and collaboration	E	I
Flexibility, adaptability and resilience	E	I

Essential Requirements are those, without which, a candidate would not be able to do the job. **Desirable Requirements** are those which would be useful for the post holder to possess and will be considered when more than one applicant meets the essential requirements.

Author	Andrew Westerside	HRBP	HDR
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